Sounds tested in the pitch rating experiment

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| **Trial Number** |
| 1. harmonic complex. f0 = 250 Hz but lowest frequency = 1000 Hz. 7 components |
| 2. white noise |
| 3. 250-Hz pure tone |
| 4. noise low-pass filtered at 250 Hz |
| 5. harmonic complex. f0 = 250 Hz. 7 components |
| 6. white noise |
| 7. harmonic complex. f0 = 250 Hz. 15 components |
| 8. white noise |
| 9. harmonic complex. f0 = 250 Hz. 7 components |
| 10. noise low-pass filtered at 250 Hz |
| 11. harmonic complex. f0 = 250 Hz. 15 components |
| 12. harmonic complex. f0 = 250 Hz but lowest frequency = 1000 Hz. 7 components |
| 13. 250-Hz pure tone |
| 14. harmonic complex. f0 = 250 Hz. 15 components |
| 15. harmonic complex. f0 = 250 Hz but lowest frequency = 1000 Hz. 7 components |
| 16. 250-Hz pure tone |
| 17. noise low-pass filtered at 250 Hz |
| 18. harmonic complex. f0 = 250 Hz. 7 components |